

AN

UNCONTROLLABLE

URGE

FEAR

The title 'FEAR' is rendered in a large, bold, black font with a thick white outline. The letters are set against a background of a close-up photograph of a person's face, showing their eyes and skin with a distressed or fearful expression. The overall aesthetic is high-contrast and dramatic.

WRITTEN


AND

DIRECTED

BY

TOMÁS

ORREGO



**CONSTANTLY INTERRUPTED BY THE
RINGING OF A TELEPHONE,
A MAN IS DESPERATE TO POKE HIS EYE
OUT.**

CAN HE SUCCEED?

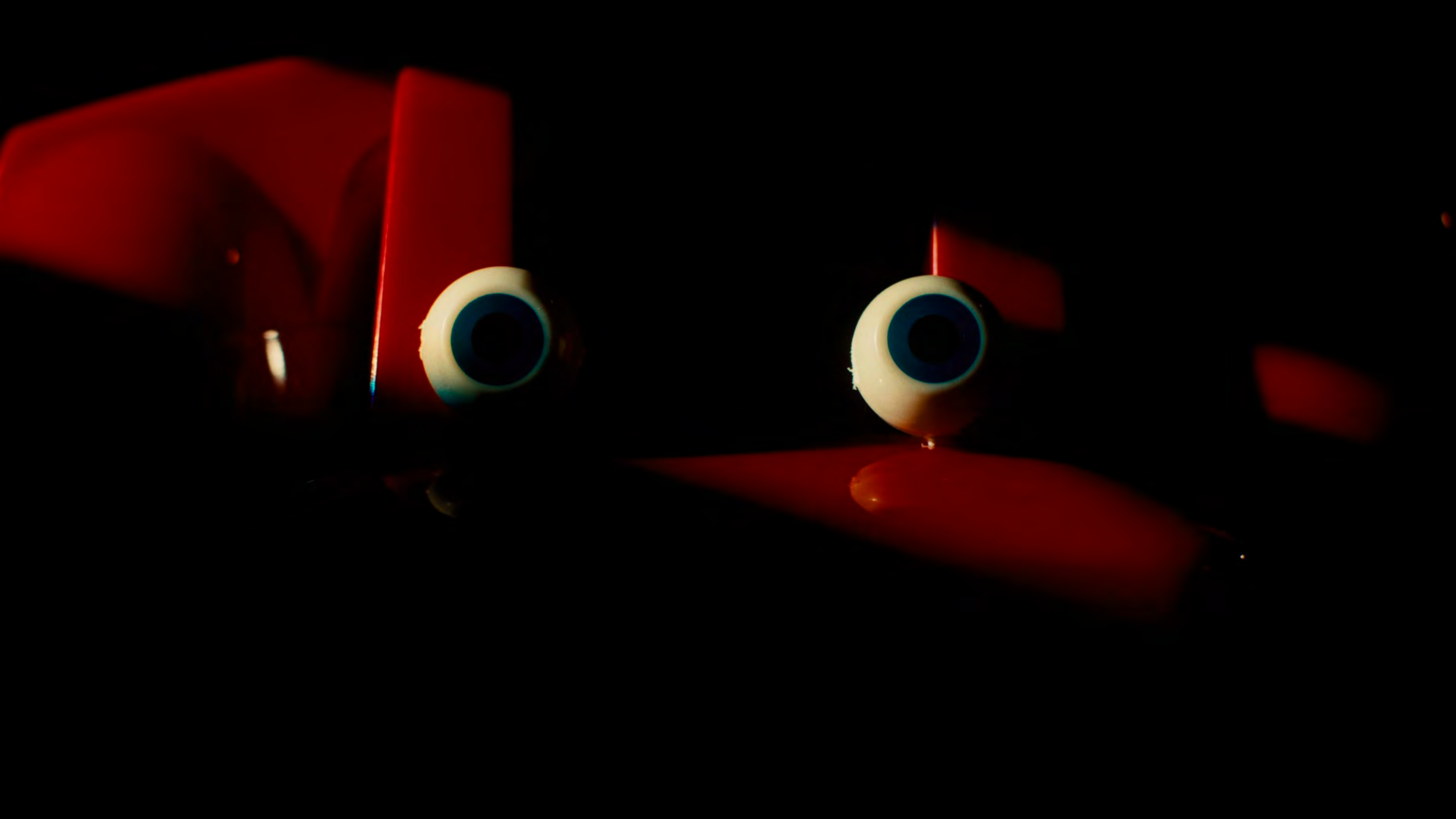




SYNOPSIS

Fever is a short absurd comedy film that follows a man attempting to poke his eye out with a pencil inside the stark confines of a room. His ridiculous goal is constantly thwarted by the ring of a red telephone with an exceptionally punchable face.

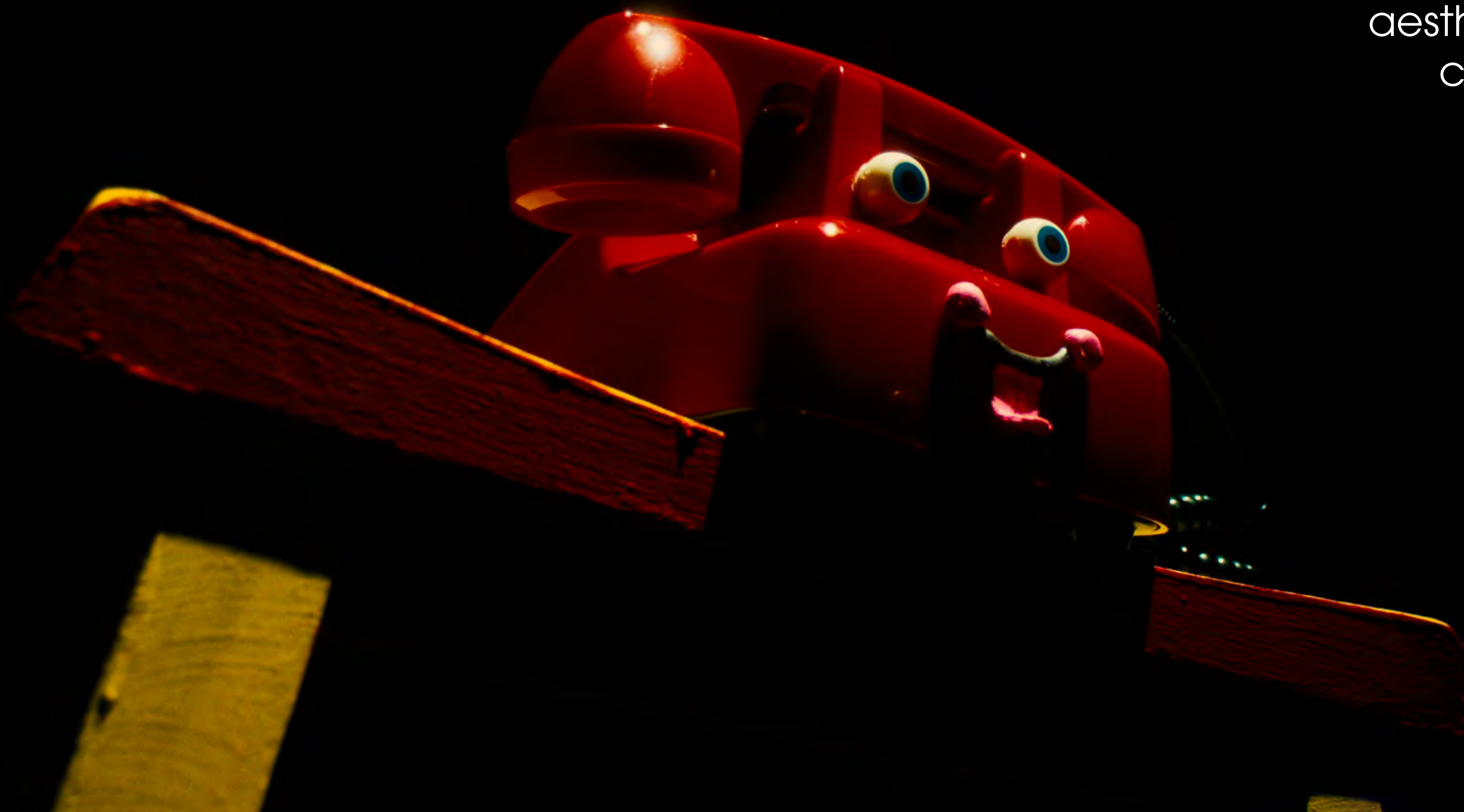
Unable to ignore these constant interruptions, the man resorts to bizarre tactics to fulfill his goal and silence the phone. Yet his efforts consistently devolve into slapstick mishaps as the ringing intensifies.



ABOUT THE PROJECT

Taking inspiration from Samuel Beckett's absurdist plays, Buster Keaton's slapstick antics, the elastic logic of Looney Tunes and low budget horror sleaze, Fever is a live action silicone flesh cartoon.

Entirely shot on a soundstage, Fever is a celebration of the anarchic and free-form behavior children have when playing, utilizing practical effects and a hyper stylized aesthetic that embraces violent artificiality as the main character is played with as if by an unseen sadistic.







CAST

Brendan Egan is a SAG-AFTRA actor originally from Boston, Massachusetts. He was born with a limb-difference and has appeared in a number of films such as *Squeeze* alongside Josh Hamilton, *Damien's Gym*, for Generation Iron, and Universal Pictures' *Jem and the Holograms*. Brendan currently serves as the Founder and Director of the Open Gate International Film Festival. He is currently based in New York City, where he continues to work as an actor, filmmaker, and model.





WRITER & DIRECTOR

Tomás Orrego is a Peruvian multidisciplinary artist with a background in architecture. His work spans live-action, animation, graphic design, collage, and video installation.

His animated short film *Las Manos Que Ríen* (2018) obtained Best Direction and Outstanding Artistic Achievement at the Insólito Festival de Cine de Terror y Fantasía and first place in the Made in Peru section at the Festival Al Este de Lima. In 2022, *Hotwire My Heart*, his latest film shot on 16mm, won the Kostanski Award at the BizarroLand Film Festival.

He currently lives in Boston, taking part in the MFA Film and Media Art program at Emerson College, trying to maintain a healthy lifestyle by exercising, eating and drinking lots of water.





THE COSMIC CREW

Producer: Tushar Gidwani
Assistant Producer: Aris Liang
Assistant Director: Sam Permar
Assistant Director PA: Carmen Pedrero

Production Design Set Witch: Emma Rose
Art Team Coven:
Arden Piandes, Minyu Chen, Alex Rubinic
Set Builders and Painters:
Emma Rose
Arden Piandes
Sam Permar
Tushar Gidwani
Jiyeon Kim
Evan Zraket
Meenakshi Garodia
Tomás Orrego

Director of Photography: Tomás Orrego
First Assistant Camera: Valeria Rodriguez, Rebecca Ocampo
Second Assistant Camera: Oliver Ciric, Carlo Ang
Camera Operator: Meenakshi Garodia

Gaffer and Sorcerer of Light: Ömer Yilmaz
Best Electric: Anny Dai

Dolly Grip of Death: Jiyeon Kim, Joseph Weingrad
Key Grip: Evan Zraket
Grip: Karen McKeen, Charles Bruin

Sound Recordist: Tarell Wright, Nate Gardner

Masters of Puppeteering: Tati Chavitage, Emma Rose, Arden Piandes

Pencil Wranglers: Karen Mckeen, Alex Rubinic

Prosthetics, Makeup, SFX and Phone Puppet:
Samantha Mileski
Fake arm and legs: Natalie Peracchio

Wardrobe: Sarah Waggoner

Casting Director: Sam Permar

BTS Photography: Kayla Harding
BTS Videography: Carmen Perez

DIT: Nate Gardner, Hailey Otero

Editor:
Tomás Orrego

Sound Design and Foley: Paul Mounsey

Original Music: Teté Leguía

Performers: Tom Weeks (Alto Sax), Aliya Ultan (Violoncello), Nick Neuburg (Percussion)

Color Grading: Ben Ceraulli





TECHNICAL INFO

Title: Fever

Runtime: 10 minutes 25 seconds

Genre: Dark Comedy

Year of production: 2024

Country: Peru / United States

Language: English

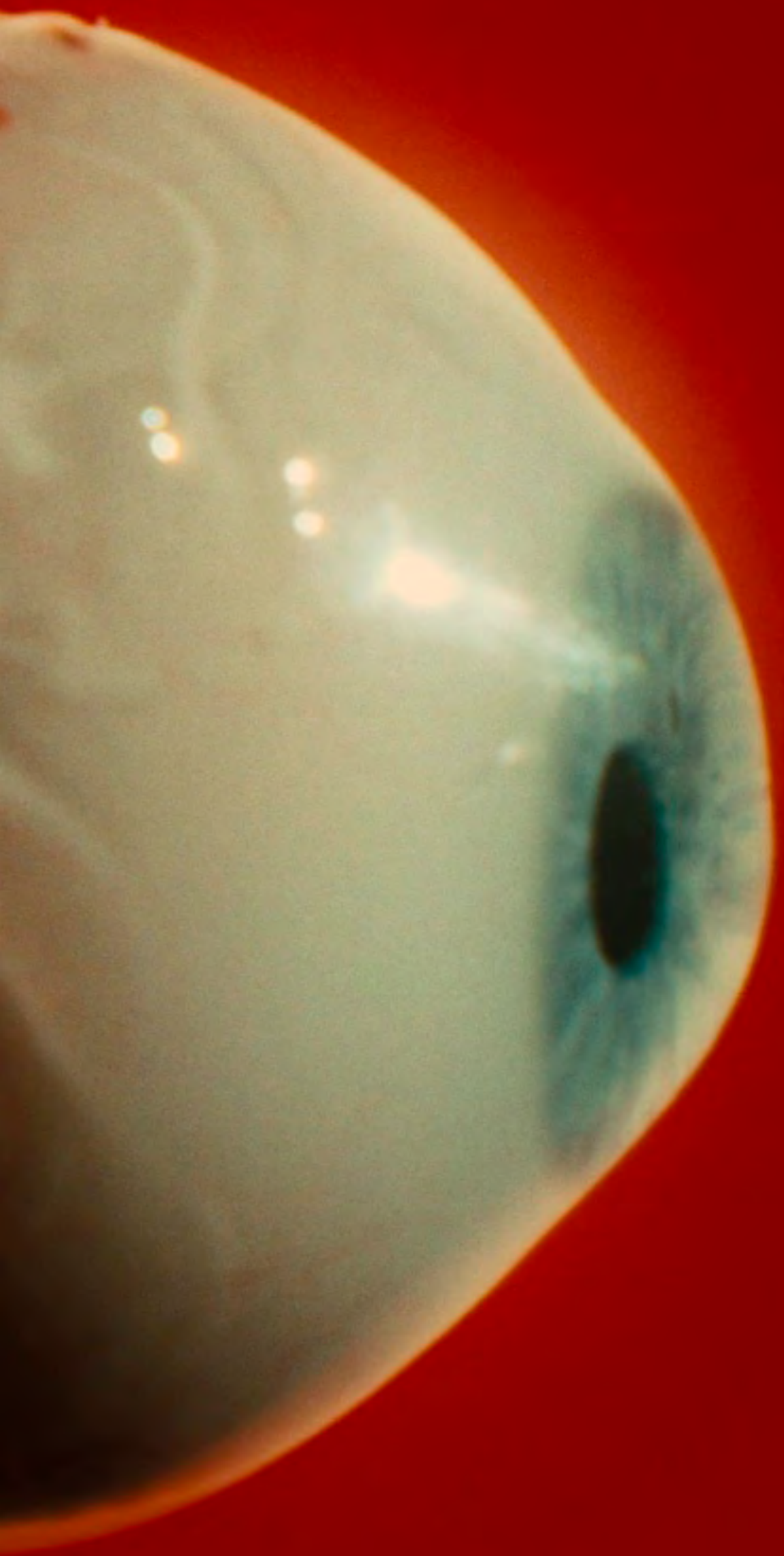
Aspect Ratio: 16:9

Color / B&W: Color

Sound: 5.1 Surround

Shooting format: 2K Digital

Exhibition formant: DCP, HD Digital File



CONTACT INFO



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